

Gendering the Reader



Gendering the Reader is a collection of essays which aims to explore the relationship between gender and reading/interpretation. Rather than accepting a simple argument that women interpret texts differently, the contributors to this volume are concerned to explore the way that gender does and does not make a difference in a wide variety of interpretive contexts - in film, literature, TV, art, pop-songs, advertisements and magazines. The book presents a cogent synthesis of current research across the fields of film theory, cultural studies, media analysis, literary theory and sociology. Gendering the Reader poses important questions not only about the reading/viewing/hearing process, but also about the nature of gender differences.

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