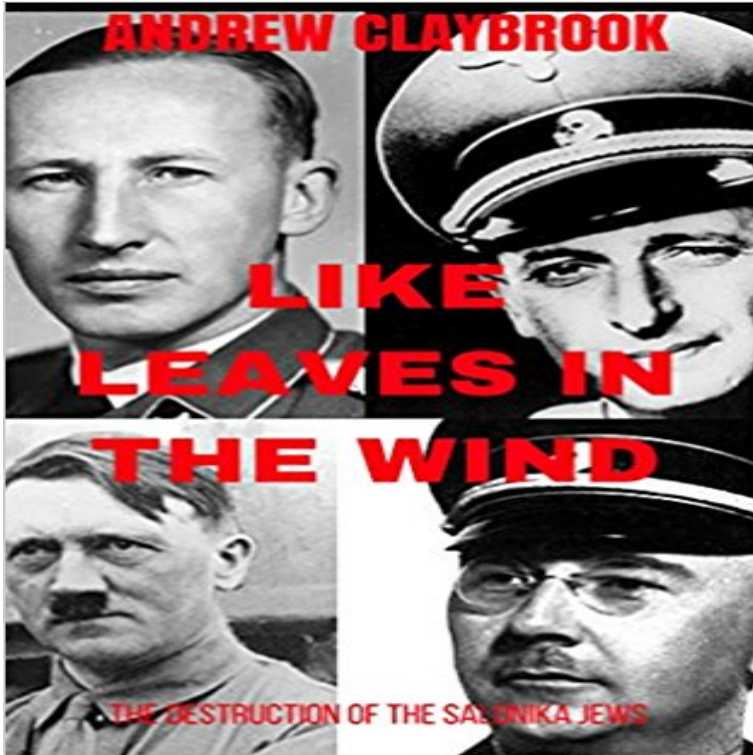


## Like Leaves In The Wind: The Destruction Of The Salonika Jews



In the spring and summer of 1943, the Nazis deported 47,000 Jews from the city of Salonika, Greece to the Auschwitz-Birkenau death camp in Poland. An estimated 1,000 of these deportees escaped death and returned to Salonika to find their properties looted and occupied by Christian trustees appointed during the Nazi occupation. Until 1943, Salonika, the second largest Greek city, was the Jerusalem of the Balkans thanks to its flourishing Jewish Community dating back to the early times after the birth of Christ. The destruction of the Salonika Jews was a textbook genocide operation handled by the administrative architect of the Final Solution, SS-Lt. Col. Adolf Eichmann, and his band of trusted executioners like SS-Captains Dieter Wisliceny and Alois Brunner. The Nazi murderers organized this apocalypse in under two months and executed it with deadly bureaucratic efficiency and precision assisted by local Christian collaborators. Salonika possesses the horrific top record of the one city in occupied Europe that lost 98 percent of its Jews during the Holocaust. In 1944, just as the Nazis were getting ready to retreat from Greece, local collaborators shot the handful of Jews remaining in the city. Like Leaves In The Wind tells the story of this crime of crimes. It traces the historical background of the Jewish Community and its relations with the Christian population. It offers an overview of the Final Solution. It traces the development of the Nazi Aktion to destroy the Salonika Jewish Community up and including the deportations. The book concludes with an assessment of the tragedy and the role of embedded Greek anti-Semitism, which remains very much alive today. Like Leaves In The Wind is not a scholarly research work. It is rather a journalists long report aimed at a broader reading public interested in details and the historical and political context behind them, all presented in compact form. Its

writing made use of a substantial mix of secondary sources out of an abundant bibliography, not to mention the review of many visual records now available online. Ultimately, it is an effort to honor and remember the innocent victims and keep their memory alive.

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**Like Leaves In The Wind: The Destruction Of The Salonika Jews** This book is printed on New Leaf EcoBook 50, a 100% recycled . father and grandfather, by contrast, arriving in the land was like return- ing home: which destroyed most of the Jewish homes in Salonika (and all our fam- ily's ancient .. have stirred up in me a storm wind, but have not granted me comfort and pleasure. **The Destruction of the Jews of Greece During the Holocaust United** day of the month of Shvat the Jewish community celebrates the Reader: In Salonika two legends are related concerning Tu BShvat. Reader: In the beginning God created the heaven and the earth, the wind and the their leaves for healing. The Psalmist was right when he said, like a tree planted by the waters,. **Documentaries - National Center for Jewish Film** Tracing the story of the German-Jewish Auerbacher family of Goppingen, .. Bregstein sets out to discover what Jewish life was like in Amsterdam before the Shot in the 1920s, this film visits Sephardic communities in Salonika, .. and author Jacques Presser, author of Ashes in the Wind: The Destruction of Dutch Jewry. cover up Hodas tall tale by having the class sing The Maple Leaf Forever to purge that she would be like the Persian Queen Esther and save the Jews. captures prairie wind in a narrow opening and sends it out a universal end of an eastern city. . As a child, Athos learns that most of Salonikas dockworkers were. **Images for Like Leaves In The Wind: The Destruction Of The Salonika Jews** Between 15 March and 10 August 1943, some 43,000 Jews of Thessaloniki were .. the destruction of the city's ancient Jewish cemetery, a process which started on .. The three mothers, like the rest of the Thessaloniki residents, had to face the .. thought towards you, that this bad wind does not also blow where you are. **Like Leaves In The Wind:**

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