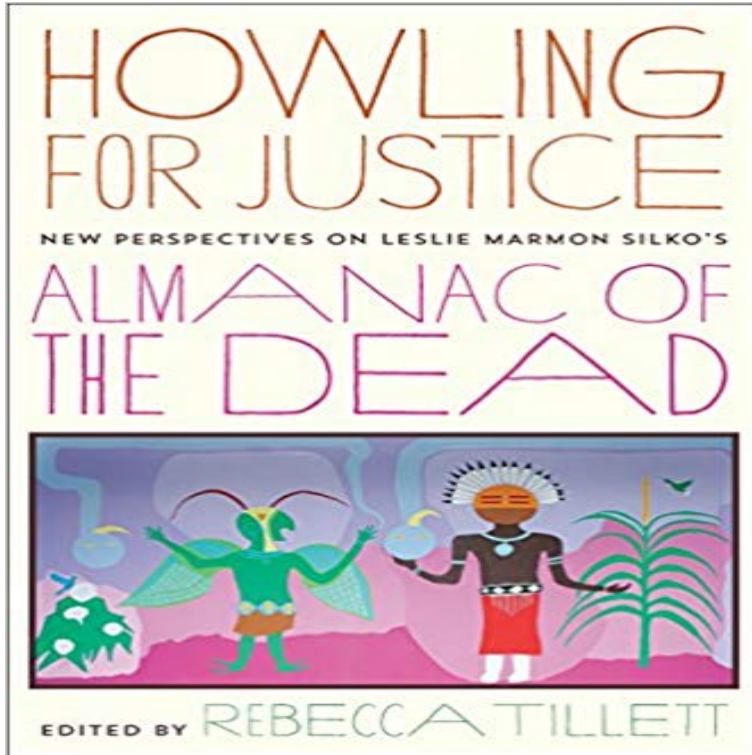


Howling for Justice: New Perspectives on Leslie Marmon Silkos Almanac of the Dead



More than twenty years after its publication in 1991, Leslie Marmon Silkos monumental novel *Almanac of the Dead* continues to disconcert, move, provoke, and outrage readers. In a work that is overtly and often uncomfortably political, Silkos overflowing cast of characters includes representatives from a range of cultures and communities who are united by common experiences of dispossession, disenfranchisement, exploitation, and poverty. Clearly, Silkos depiction of a social uprising that draws together the indigenous Peoples Army of the Americas and the American Army of the Homeless triggered a range of reactions among readers and critics alike. *Howling for Justice* actively engages with both the literary achievements and the politics of Silkos text. It brings together essays by international scholars reacting to the novel while keeping in mind its larger concern with issues of social justice, both local and transnational. Aiming both to refocus critical attention and open the book to a broader array of readers, this collection offers fresh perspectives on its transnational vision, on its sociocultural, historical, and political ambitions, and on its continued relevance in the twenty-first century. The essays examine and explain some of the key points that readers and critics have identified as confusing, problematic, and divisive. Together, they offer new ways to approach and appreciate the text. The book concludes with a new, never-before-published interview in which Silko reflects on the twenty years since the novel's publication and relates the concerns of *Almanac* to her current work.

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